

JENNIFER D. ANDERSON

EDUCATION

- M.F.A. 2001 The University of Georgia, Athens, GA
1999, 2001 The University of Georgia Studies Abroad, Cortona, Italy
B.F.A. 1999 East Tennessee State University, Johnson City, TN
Magna Cum Laude, University Honors Scholar

TEACHING EXPERIENCE

- 2014-Present Associate Professor of Art, Hollins University, Roanoke, VA
2010 -2014 Assistant Professor of Art, Hollins University, Roanoke, VA
Courses Taught: First Year Seminar, Drawing I and II, Color Drawing, Mixed Media Drawing, Collage, Installation, Intaglio, Relief Printmaking and Senior Projects
2008-2010 Assistant Professor of Printmaking, Orange Coast College, Costa Mesa, CA
Courses Taught: Two-Dimensional Design, Screen Printing, Printmaking, Printmaking II and Advanced Independent Studies
2008 (Fall) Part time Professor, California State University Long Beach, Long Beach CA
Courses Taught: Graduate Printmaking Seminar
2006-2008 Part time Professor, California State University Northridge, Northridge, CA
Courses Taught: Drawing, Two-dimensional Design, Printmaking I, Printmaking II, Independent Study
Part time Professor, Loyola Marymount University, Los Angeles, CA
Courses Taught: Introduction to Drawing and Printmaking, Introduction to Art Studio
Printmaking Studio Technician, Loyola Marymount University, Los Angeles, CA
2007 (Spring) Adjunct Professor, Fullerton College, Fullerton, CA
Courses Taught: Printmaking
2003-2005 Assistant Professor of Printmaking, Indiana State University, Terre Haute, IN
Courses taught: All areas of Printmaking, Beginning and Advanced Drawing, Papermaking and Senior Studio
2002 (Fall) Lecturer, Clemson University, Clemson, SC
Courses Taught: Drawing and Art Appreciation

WORKSHOPS, ARTIST LECTURES AND PRESENTATIONS

- 2016 Academic Excellence Convocation Speaker, East Tennessee State University, Johnson City, TN
2015 Visiting Artist Lecture, University of Arkansas, Fayetteville, AK
Visiting Artist Lecture, California State University San Bernardino, San Bernardino, CA
2014 Lecture, "Art and Anatomy Through the Ages," Mini Medical School Virginia Tech Carilion Medical School, Roanoke, VA
Visiting Artist Lecture, Ferrum College, Ferrum, VA
Visiting Artist Lecture, Holy Family University, Philadelphia, PA
Meet the Artist Series, Taubman Museum of Art, Roanoke, VA

- 2013 Visiting Artist Lecture, Whittier College, Whittier, CA
- 2012 Visiting Artist Lecture, Adelphi University, Garden City, NY
Visiting Artist Lecture, Emory and Henry College, Emory, VA
Artist Demonstration, William King Museum, Virginia Highlands Festival, Abingdon, VA
Visiting Artist Lecture and Workshop, Monterrey Peninsula College, Monterrey, CA
Printmakers Talk: Spectacular Saturdays, Taubman Museum of Art, Roanoke, VA
Printmaking 101, The Museum School, Taubman Museum of Art, Roanoke, VA
- 2011 Visiting Artist Lecture, Georgetown College, Georgetown, KY
- 2010 Visiting Artist Lecture, Arizona Western College, Yuma, AZ
Artist Presentation, *SPACE* Gallery, South Pasadena, CA
Artist-at-Work Demonstration, and Printmaking Studio Courses, The Getty Center, Los Angeles, CA
Visiting Artist Lecture, Otis College of Art and Design, Los Angeles, CA
Artist Forum Lecture Series Presenter, Santa Ana College, Santa Ana, CA
- 2009 Workshop Instructor, "Introduction to Screen Printing," Craft and Folk Art Museum, Los Angeles, CA
Visiting Artist Lecture, Pittsburg State University, Pittsburg, Kansas
Artist Lecture, Identity Unlimited Editions, Craft and Folk Art Museum, Los Angeles, CA
Artist Lecture, 20th National Los Angeles Printmaking Exhibition, Municipal Gallery, Los Angeles, CA
- 2008 Workshop Instructor, "Water-based Monotypes," Studio Channel Islands Art Center, Camarillo, CA
Visiting Artist, Northwest Nazarene University, Nampa, ID
- 2007 Instructor, Special Topics in Printmaking: Photopolymer, Monterey Peninsula College, Monterey, CA
Pop-up Book Workshop and Silkscreen Workshops, 3-D Design and Public Art Classes, California State University Northridge, Northridge, CA
Workshop Instructor, Fast and Fun Relief Printmaking, Hiromi Paper International, Santa Monica, CA
- 2006 Artist-at-Work Demonstration, and Printmaking Studio Courses, The Getty Center, Los Angeles, CA
Instructor: Summer Art Workshop Program Photopolymer Printmaking, Cabrillo College, Aptos, CA
Demonstration "Japanese Bindings," Manzaner National Park, Independence, CA
Guest Lecturer in papermaking, Printmaking Classes, Santa Monica Community College, Santa Monica, CA
Visiting Artist Lecture, Mira Costa College, Oceanside, CA
Visiting Artist Lecture, Fullerton College, Fullerton, CA
Workshop Instructor, Accordion and Folded Books, Hiromi Paper International, Santa Monica, CA
- 2005 Workshop Instructor, Josephine Press, Santa Monica, CA
Visiting Artist Lecture, Appalachian State University, Boone, NC
Visiting Artist Lecture, California Lutheran University, Thousand Oaks, CA
Workshop Instructor, Expressive Woodblock Printmaking, Hiromi Paper International, Santa Monica, CA
- 2003 Visiting Artist, North Georgia College and State University, Dahlonega, GA
Guest Lecturer, Carroll Reece Museum, East Tennessee State University, Johnson City, TN
- 2002 Visiting Artist Lecture, Montana State University, Bozeman, MT

Visiting Artist Lecture, University of Mary Washington, Fredericksburg, VA

1999 Invited Speaker, Prints in Context, Emory and Henry College, Emory, VA

Instructor, Intaglio and Book Arts, High School Art Symposium, University of Georgia, Athens, GA

PRESENTATIONS AT PROFESSIONAL CONFERENCES

2015 Ignite Presenter, "Getting the Right Fuel" National Council of Art Administrators Conference, September 23

2014 Co-Moderator, "Print as a Curricular Bridge" Inkubator Sessions, SGCI Conference, March 27

2013 Panel Presenter, "Craft Made" SECAC Conference, Greensboro, NC, October 31

Demonstration and Exhibition, Artisan Center of Virginia Gallery, Art Works for Virginia Conference, Richmond, VA, January 29-30

2012 Demonstration and Lecture, "Think It, Ink It! The Craft and Art of Printmaking" Artisans Center of Virginia, Statewide Artisans Conference, Roanoke, VA, August 11

Inkubator Participant, "Printmaking and the Liberal Arts", SGC International Conference, New Orleans, LA, March 16

2011 Panel Moderator and presenter, "Textualized Body: The Intersection of Self and Identity in Printmaking" SECAC Conference, Savannah, GA, November 11

2010 Panel Moderator and presenter, "Making it Viral: Infectious Pedagogical Practices in Printmaking Programs" SGC International Conference, Philadelphia, PA, March 26

Demonstration and lecture, "Paper and Prints: Lights and Shadows," The 31st Yuma Art Symposium, Yuma, AZ, February 27

2009 Panel Presenter and Moderator, "The Democratic Art Form: Prints and Their Impressions," Distinguished Speaker Series, Orange Coast College, Costa Mesa, CA, October 17

Presentation, "Printed Strata: The Los Angeles Printmaking World" College Art Association Conference, Los Angeles, CA, February 25

Panel Presenter, "Power of the Press: Prints and The People Who Make Them" Craft and Folk Art Museum, Los Angeles, CA, January

2006 Demonstration, "Combinative Uses of Washi" Southern Graphics Council Conference, Madison, WI, March

2004 Panel Presenter, "Print Media Blitz," Mid-America Print Council Conference, Lincoln, NE, October 8

2001 Panel Presenter, "Crossing Student Borders," Southern Graphics Council Conference, Austin, TX, March

Demonstration, "Polymer Printmaking," American Print Alliance, Print Dialogue Day, University of Florida, Gainesville, FL,

2000 Panel Presenter, "An Education in Place, The University of Georgia Studies Abroad, Cortona, Italy," Southern Graphics Council Conference, Miami, FL, March

Demonstration, "Origami Book Forms", Friends of Dard Hunter Conference, The University of Georgia, Athens, GA

1997 Panel Presenter, "The Print and Domesticity," Southern Graphics Council Conference, Athens, OH, March 26

ARTIST RESIDENCIES AND PROFESSIONAL ACTIVITIES

2017 Artist in Residency, La Cité Internationale des Arts, Paris France

Artist House, St. Mary's College, St. Mary's, Maryland

2015 Co-Juror, Best of West Virginia Open Juried Exhibition, David L. Dickerson Fine Arts Gallery, Tamarack, Beckley, WV

2014 Artist in Residence, St. James Cavalier Centre for Creativity, Valletta, Malta

- 2013 "Spokes and Gears" Public Art project with Hollins University January Term students, Church Street Parking Garage, Roanoke, VA
- 2012 Curator and Organizer, *Sacred and Profane: Immaculately Unrestrained*, Marginal Arts Festival, Roanoke, VA
 "Bubbling Hopes" Public Art project with Hollins University January Term students and Breckenridge Middle School students, installed at Williamson Road Branch Library, Roanoke, VA
- 2011 Artist in Residence, The Prairie Center of The Arts, Peoria, IL
- 2006 Artist in Residence, Angels Gate Cultural Center, San Pedro, CA
 Assistant Printer, Josephine Press, Santa Monica, CA
- 2005 Artist in Residence, Printmaking Program, West Virginia University, Morgantown, WV
 Assistant Printer, Josephine Press, Santa Monica, CA
- 2004 Artist in Residence, Frans Masereel Centre/Flemish Center for the Graphic Arts, Kasterlee, Belgium
 Artist in Residence, Virginia Center for the Creative Arts, Amherst, VA
 Bookbinding Commission, John Chapman, Feature Film, Graveyard Machine Productions, Los Angeles, CA
- 2003 Artist in Residence, Women's Studio Workshop, Rosendale, NY
- 2002 Artist in Residence, Kala Art Institute, Berkeley, CA
- 2001 Co-Organizer, Graduate and Faculty Print and Book Arts Retreat (symposium for five universities), Athens, GA
 Design and Paper Commissions, New South Associates, Historical and Archeological Firm, Stone Mountain, GA
- 2000 Master Printer for Sue Coe, Lamar Dodd School of Art, Visiting Artist, University of Georgia, Athens, GA
- 1999 Master Printer for Ralph Steadman, Lamar Dodd School of Art, Visiting Artist, University of Georgia, Athens, GA

GRANTS, SCHOLARSHIPS, AND AWARDS

- 2016 Herta T. Freitag Faculty Legacy Award, Hollins University, Roanoke, VA
- 2015- Faculty Research Grant, Hollins University
 2010
- 2014 Emerging Art Administrator Fellowship, National Council of Arts Administrators
- 2012 GAP Grant, Arts Council of the Blue Ridge, Roanoke, VA
 Purchase Prize, American Impressions 2012, University Galleries, William Patterson University, Wayne, NJ
- 2010 Danziger Presenter's Grant, Orange Coast College, Costa Mesa, CA
- 2006 Nancie Mattice Exhibition Award, Dangenart Gallery, Nashville, TN
 Merit Award and Residency Contemporary Arts Center, North Adam, MA
- 2005 Juror's Award, *Art and Social Justice*, Colfax Campus Gallery, South Bend, IN
 Honorable Mention, *Contemporary Drawing*, TW Wood Gallery, Montpelier, VT
- 2004 Puffin Foundation Grant
 International Travel Grant, Indiana State University, Terre Haute, IN

University Arts Endowment Grant, *Hybrid Prints - Hand and Computer*, Indiana State University, Terre Haute, IN

Purchase Award, *American Impressions: Contemporary American Printmaking*, Ben Shahn Center Galleries, William Paterson University, Wayne, NJ

Juror's Award, Mid-America Print Council Juried Exhibition, Lincoln, NE

Center for Teaching and Learning, Experiential Learning Initiatives Grant, *Art and Artists at the Crossroads*, Indiana State University, Terre Haute, IN

2003 Residency Fellowship, Women's Studio Workshop, Rosendale, NY

Best in Show, Southern Printmaking Biennale, North Georgia College and State University, Dahlonega, GA

2002 Honorable Mention Printmaking Fellowship, Kala Art Institute, Berkeley, CA

2001 Cortona International Symposium Assistantship, Cortona, Italy

Blue Key National Honor Fraternity, University of Georgia, Athens, GA

2000 Printmaking Student Exhibition, University of Georgia, Jackson Street Bookstore Award, Athens, GA

Research Grant Recipient, *Toray Plates*, Graduate School, University of Georgia, Athens, GA

Watermark 2000, Third Place Juror's Award, Studio 107, Whiteville, NC

Women Printmakers: An International Exhibit, Honorable Mention, Galeria Tonantzi, San Juan Bautista, CA

Printmaking Student Exhibition, University of Georgia, Pearl Art Supplies Award, Athens, GA

1999 Graduate School University Wide Assistantship, University of Georgia, Athens, GA

University of Georgia Studies Abroad, Cortona Program Assistantship, and The Cassa di Risparmio Scholarship, Cortona, Italy

East Tennessee State University Faculty Award, School of Art and Design, Johnson City, TN

East Tennessee State University Student Honors Exhibition, Merit Award, Johnson City, TN

Collaborative Grant Recipient, *Vitreographs: Waterless Lithographs*, East Tennessee State University, Johnson City, TN

Internship, Harvey Littleton Studios, Spruce Pine, NC

East Tennessee State University/Arrowmont School of Arts and Crafts Scholarship, Gatlinburg, TN

East Tennessee State University Student Honors Exhibition, Merit Award, Johnson City, TN

SOLO EXHIBITIONS

2014 *Vestige*, Holy Family University, Philadelphia, PA, February 4 - 26

Attuned, E. Taylor Greer Gallery at the Stanley Library, Ferrum College, Ferrum, VA, January 14 - February 14

Resolute Understanding of Fragile Things, Taubman Museum of Art, Roanoke, VA, May 31 - September 6

2013 *Reminiscent*, Greenleaf Gallery, Whittier College, Whittier, CA, October 14 - November 20

Absence Implicates, Heuser Gallery, Bradley University, Peoria, IL, August 28 - September 20

Ingram, The Perspective Gallery, Virginia Polytechnic Institution and State University, Blacksburg, VA, August 27 - September 28

2012 *Slight Resolve*, 1912 Gallery, Emory and Henry College, Emory, VA, October 30 - December 8

Ingram, Western Kentucky University, Bowling Green, KY, February 28 - April 10

- 2011 *Fragmented Faces: Cut-Paper Works by Jennifer D. Anderson*, Georgetown College, Georgetown, KY, October 20 - November 20
Undisclosed, PAAL Gallery, Petersburg, VA, March 11 - April 2
Through The Senses, Rogue Community College, Grants Pass, OR, February 2-25
- 2009 *Slices of Quietus*, Pittsburg State University, Pittsburg, KS, October 6 - November 8
- 2008 *Jennifer D. Anderson*, Friesen Galleries, Northwest Nazarene University, Nampa, ID, January 11 - February 1
Completed, Visual Arts Center Gallery, Orange Coast College, Costa Mesa, CA, September - October
- 2007 *Belligerency*, Print Gallery, Arkansas State University, Jonesboro, AR, October 5 - November 5
Inside of Me, Project Gallery, ProArts, Oakland, CA, August 1 - September 23
Corporeal Conscious, Market Gallery, Los Angeles, CA, April 18 - May 6
Somatic Reverie, SCA Project Gallery, Pomona, CA, April 14 - May 5
Somatic, Truckee Meadows Community College, Reno NV, February
Within and Without, Olin Gallery, Washington and Jefferson College, Washington, PA, January 21 - February 9
- 2006 *Shades*, Print Gallery, Angels Gate Cultural Center, San Pedro, CA, June 25 - July 30
- 2004 *Within and Without*, Artspace, Raleigh, NC, March 5 - April 16
- 2003 *Caul*, Nix Center, North Georgia College and State University, Dahlonega, GA, June 20 - September 4
Claudification, Turman Gallery, Indiana State University, Terre Haute, IN, February 2 - 13
- 2001 *Parts*, New Media Institute, The University of Georgia, Athens, GA
A Whole of Parts, MFA Thesis Exhibition, Lamar Dodd School of Art, The University of Georgia, Athens, GA
- 2000 *A Few Little Fears*, Visual Arts Building, Lamar Dodd School of Art, The University of Georgia, Athens, GA
Each, Visual Arts Building, Lamar Dodd School of Art, The University of Georgia, Athens, GA
- 1999 *Vestigal*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- 1998 *Cavity Series*, ARC Center, East Tennessee State University, Johnson City, TN

GROUP EXHIBITIONS

- 2018 Two Person Exhibition with Sarita Zaleha, Barnhart Gallery, University of Kentucky, Lexington, KY
- 2016 Two Person Exhibition With Pattie Chalmers, Shircliff Gallery of Art, Vincennes University, Vincennes, IN
Recent Observations and Discoveries, Ann Bondurant Trinkle curator, Virginia Tech Carilion School of Medicine, Roanoke, VA
- 2015 *Ephemeral, The Spirits Among Us*, Carson Fox curator, Adelphi University, Garden City, NY
Navigating The Natural, Visual Arts Exchange, Raleigh, NC
From These Hills, Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA
- 2014 *Midwest Matrix Continuum*, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Print Currents: Artists and Their Influences, The Curator Gallery, Michelman Fine Art, New York, NY
Studio Art Faculty Exhibition, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
The Art of Science and the Science of Art, Virginia Tech Carilion School of Medicine, Roanoke, VA

- 2013 *Periphery*, AR4T Gallery, Laguna Beach, CA
Shame of the City: Deconstructing and Reconstructing Comic Book Narratives, Future Tenant, Pittsburg, PA
- 2012 (e)merge art fair, Capital Skyline Hotel, Washington DC,
Visceral Intuition, Two-Person Exhibition, Monterey Peninsula College, Monterey, CA
American Impressions 2012, University Galleries, William Patterson University, Wayne, NJ
Heavy Hitters, Invitational Exhibition, Art Museum of South Texas, Corpus Christi, TX and Peveto, Houston, TX
Sacred and Profane: Immaculately Unrestrained, Taubman Museum of Art, Marginal Arts Festival, Roanoke, VA
Something and Nothing: Activating the Void, McLean Project for the Arts, McLean, VA
Cold Drink, DuMois Gallery, New Orleans, LA
What's Inside, Virginia Tech Carilion School of Medicine, Roanoke, VA
- 2011 *All Things Magnificent*, Davey Jones Gallery, Albany, NY
From These Hills, Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA
Person, Place, or Thing: Artists Working in Print, Brandstater Gallery, La Sierra University, Riverside, CA
Labyrinth, Marginal Arts Festival, Metropolitan Community Church, Roanoke, VA
Survivor Art Exhibition, Allied Arts of Yakima Valley, Yakima, WA
More is More, LAL Gallery, Lexington, KY
- 2010 *Visions and Voices: Contemporary International Art Exhibition*, Roanoke Civic Center, Roanoke, VA
Exchange VI: Contemporary Prints, West Gallery, Rueff Galleries, Purdue University, West Lafayette, IN
Corporealities: Bodies in Question, Conrad Wilde Gallery, Tucson, AZ
Identity, Roy C. Moore Art Gallery Gainesville State College, Gainesville, GA
First Printmaking Annual, Space Gallery, South Pasadena, CA
Copy Jam, Art in the Age of Mechanical Reproduction, Philadelphia, PA
Rock, Paper, Scissors, Irvine Fine Art Center, Irvine, CA
Seeing Double, Attleboro Art Museum, Attleboro, MA
2nd Penang International Print Exhibition, Penang, Malaysia
- 2009 *Phantasma*, Tarryn Teresa Gallery, Los Angeles, CA
Almost Reality; Anderson/Koening/Mann, Three-Person Exhibition, Dayton Visual Arts, Dayton, OH
The Stream of International Prints, Hong-ik University, Albaroshija Hall, Anyang, South Korea
6th Novosibirsk Graphic Biennial, Novosibirsk, Russia
Out of School, Brea Art Gallery, Brea, CA
Intimately Portrayed, CAC Gallery, Chico, CA
Readers Art 9, Susan Hensel Gallery, Minneapolis, MN
Los Angeles 20th National Print Exhibition, Los Angeles, Municipal Gallery, Los Angeles, CA
CabrilloArts/CabrilloArtists, Pajaro Valley Arts Council, Watsonville, CA
Printed, Saddleback College Art Gallery, Mission Viejo, CA
A Book About Death, Emily Harvey Foundation Gallery, New York City, NY

- 2008 *Jennifer D. Anderson and Diane Cockerill*, JK Gallery, Culver City, CA
Dog-Eared, Revealing the Content of Artists Books, Purdue University, West Lafayette, IN
Contemporary Ruin, California Center for the Arts Escondido Museum, Escondido, CA
Figure and Form, The Brand Library and Arts Center, Glendale, CA
Body without Organs: Jennifer D. Anderson and Jessica Curtaz, Merlino Gallery, California State University Long Beach, Long Beach, CA
Identity: Unlimited Editions, Craft and Folk Art Museum, Los Angeles, CA
Brand 37: Works on Paper: Here and Now, The Brand Library and Arts Center, Glendale, CA
Jennifer D. Anderson, George Lorio, Michael McFalls, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 2007 *Medical/Arts*, The Armory Center for the Arts, Pasadena, CA
Installations and Performances, The Carnegie, Covington, KY
Jennifer D. Anderson and Stefan Kirkeby, The Nest, Napa CA
The Body Sublime, Parkland Art Gallery, Parkland College, Champaign, IL
Jennifer D. Anderson and Ryan Agnew, Two Person Exhibition, Roy G BIV Gallery, Columbus OH
1st CSU System Printmaking Invitational, Janet Turner Print Museum, Chico, CA
Under the Influence, Portfolio Exhibition, Graduate Student Center, Arizona State University, Tempe, AZ
- 2006 *Art on Washi*, Japanese American Cultural and Community Center, Los Angeles, CA
Scanner as Camera 2, Two-Person Exhibition, Float Gallery, Marina Del Ray, CA
Stories From The Dream Cabinet, Slocumb Galleries, East Tennessee State University, Johnson City, TN
Gender and Identity, Art + Literature Laboratory, New Haven, CT
19th National Print Invitation, Haggerty Gallery, University of Dallas, Dallas, TX
Nancy Mattice Group Exhibition, Dangenart Gallery, Nashville, TN
Body of Art, Willoughby and Baltic Art Fine Arts, Cambridge, MA
Impressit, Minnetonka Center for the Arts, Wayzata, MN
Internal Forms, External Structures, Two-Person Exhibition, Living Arts Center, Tulsa, OK
- 2005 *The American Print in Troubled Times*, Selected Invitational, Cairo and Alexandria, Egypt
Los Angeles Printmaking Society New Members Show, Downtown Art Gallery, Los Angeles, CA
Figurative Perspectives, Three Person Exhibition, HFA Gallery, University of Minnesota-Morris, Morris, MN
Figurative Expressions, Three Person Exhibition, Union Gallery, Duke University, Durham, NC
In-Print, Invitational Exhibition, Ned McWherter Cultural Arts Center, Jackson, TN
National Juried Exhibition, The Bowery Gallery, New York, NY
Artists Hang Themselves, Jose Drudis-Biada Gallery, Mount St, Mary's College, Los Angeles, CA
Photography and Digital Images, Long Beach Island Foundation of Arts and Sciences, Loveladies, NJ
Contemporary Drawing, TW Wood Gallery, Montpelier, VT
30th Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL
Art and Social Justice, The Colfax Campus Gallery, South Bend, IN

- 2004 *Head/Body: The Human Form*, Three-Person Exhibition, Monterey Peninsula College, Monterey, CA
From the Hand, Two Person Exhibition, Pearl Conrad Gallery, Ohio State University, OH
Mid-America Print Council Juried Exhibition, Lincoln, NE
Transferred: The Contemporary Art of Printmaking, Mesa Arts Center, Mesa, AZ
Pacific States Biennial National Print Exhibition, University of Hawaii, Hilo, HI
American Impressions: Contemporary American Printmaking, Ben Shahn Center Galleries, William Paterson University, Wayne, NJ
National Juried Print Exhibition, Sumei Multidisciplinary Center, Newark, NJ
Annual Juried Printmaking Exhibition, Mitchell Place Gallery, Muncie, IN
24th Annual National Print Exhibition, Artlink, Fort Wayne, IN
Ink Under Pressure, Orange County Center for Contemporary Art, Santa Ana, CA
Works on Paper, Christopher Gallery, Prairie State College, Chicago Heights, IL
60th Wabash Valley Juried Exhibition, Sheldon Swope Art Museum, Terre Haute, IN
Water Tower Annual, Juried Exhibition, Louisville Contemporary Artist Association Galleries, Louisville, KY
- 2003 *Annual Faculty Exhibition*, University Art Gallery, Indiana State University, Terre Haute, IN
In Print, Invitational Exhibition, Ned McWherter Cultural Arts Center, Jackson, TN
Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL
Southern Graphics Council Traveling Exhibition, Various Locations
ON/OFF Paper, Cloyde Snook Gallery, Adams State College, Alamosa, CO
Hand-Pulled Prints XI, Stone Metal Press, San Antonio, TX
- 2002 *Configurations*, Nelson Fine Art Gallery, Johnson City, TN
She Show, Invitational Exhibition, Bickett Gallery, Raleigh, NC
Faculty Exhibition, Lee Gallery, Clemson University, Clemson, SC
Southern Printmaking Biennale 2002, Nix Center Gallery, North Georgia College and State University, Dahlonega, GA
Re-Figured, South Shore Art Center, Cahassat, MA
Exquisite Voodoo, Southern Graphics Council Conference, New Orleans, LA
Invented Figure, Woman Made Gallery, Chicago, IL
Pressed and Pulled X, Blackbridge Hall Gallery, Georgia College and State University, Milledgeville, GA
- 2001 *UGA Printmakers*, Group Exhibit, Commerce Library, Commerce, GA
Georgia Book Artists Exhibit, Chattahoochee Valley Art Museum, Le Grange, GA
Prints from East Tennessee, Group Invitational, Arkansas State University, Jonesboro, AR
London Bridge, Collaboration with Ben Needham, New Media Institute, University of Georgia, Athens, GA
Joseph Lupo and Jennifer D. Anderson, *Prints*, Main Gallery, Visual Arts Building, Lamar Dodd School of Art, The University of Georgia, Athens, GA
Teaching Assistant Exhibition, Main Gallery, Visual Arts Building, Lamar Dodd School of Art, The University of Georgia, Athens, GA
- 2000 *Graduate Printmakers*, Master of Fine Arts Gallery, Clemson University, Clemson, SC
East Tennessee Printmakers, Jackson State College, Jackson, TN

- ON/OFF Paper*, Cloyd Snook Gallery, Adams State College, Alamosa, CO
American Color Print Exhibition, Revsin Gallery, Philadelphia, PA
Women Printmakers: An International Exhibit, Galeria Tonantzi, San Juan Bautista, CA
Drawing and Print 2000, Bloomingdale Museum, Bloomingdale, IL
Watermark 2000: Works on Paper, Studio 107, Southeastern Community College, Whiteville, NC
 Mid-Atlantic Small Print Exhibition, Washington Printmakers Gallery, Washington, DC
 23rd National Print Biennial, Silvermine Guild Art Center, New Canaan, CT
Lagniappe III, The Ink People Printmaking Cooperative, Eureka, CA and Foster Art Gallery, Louisiana State University, Baton Rouge, LA
Works on Paper, Doak-Balch Gallery, Tusculum College, Tusculum, TN
Pushing the Envelope, University of Arizona, Tucson, AZ
Mostra, The University of Georgia Cortona Program Exhibition, Cortona, Italy
- 1999 *From These Hills*, William King Art Center, Abingdon, VA
Ink Slingers, Group Print Exhibition, Virginia Intermont College, Bristol, TN
East Tennessee State University and Georgia College and State University Print Exhibition, Carroll Reece Museum, Johnson City, TN
Artists Under Pressure, Signature Gallery, Johnson City, TN
Multiple Perspectives, Esther Allen Greer Museum of Fine Art, Rio Grande, OH
Work In Progress, National Student Juried Printmaking Exhibition, Arizona State University, Tempe, AZ
ETSU Student Honors Exhibition, Slocumb Gallery, East Tennessee State University, Johnson City, TN
Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL
Community Artists, Juried Exhibition, Bristol Art Guild, Bristol, TN
Delta National Small Print Exhibition, Arkansas State University, Jonesboro, AK
ETSU Student Honors Exhibition, Slocumb Gallery, East Tennessee State University, Johnson City, TN
- 1998 *Southern Graphics Council Traveling Exhibition*, Various Locations
A Summer in Print, Ball Hall, East Tennessee State University, Johnson City, TN
- 1997 *Walter's State Printmaking Invitational*, Walter's State Community College, Morristown, TN
ETSU Student Honors Exhibition, Slocumb Gallery, East Tennessee State University, Johnson City, TN

WRITING AND CURATORIAL PROJECTS

- 2015 Curator, "Unbound: Contemporary Prints Inspired by Books" Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2012 Curator and Organizer, *Sacred and Profane: Immaculately Unrestrained*, Marginal Arts Festival, Roanoke, VA
- 2010 "Print University: Tamarind and Its Influence on Contemporary Print Pedagogy" *Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum and J Paul Getty Publications
- 2009 Curator, Los Angeles Printmaking Society Exhibition, Los Angeles Art Show, Los Angeles, CA
 Contributor, *Printeresting*
- 2008 Co-Curator, *Printed Matter(s)*, Innovative Printmaking in California, The Galleries, Studio Channel Island Art Center, Camarillo, CA

2007 Catalog Essay, *Beyond Passage*, An exchange exhibition between California State University, Long Beach and Academy of Fine Arts, Tianjin, China

PROFESSIONAL PRINTMAKING PORTFOLIO PARTICIPATION

- 2015 *Will the Circle Be Unbroken*, organized by Rich Gere, Texas A&M University, Corpus Christi, TX
- 2011 *Black Sheep Portfolio*, organized by Melissa Harshman, The University of Georgia, Athens, GA
- 2010 *Anatomy/Anomaly*, curated and organized by Shelley Gipson, Arkansas State University, Jonesboro, AR
Non-Traditional Edition-able, organized by Stephanie Standish, Swope Museum, Terre Haute, IN
Littlest Print Exchange, organized by Christopher Clark
Disguise Portfolio, organized by Purdue University, Purdue, IN
Vast Intransitive Acts, organizer
- 2009 *Littlest Print Exchange*, organized by Christopher Clark
Who Let the Dawgs Out, organized by Melissa McGovern and Joseph Lupo
- 2008 *Communication and The Art of Deception*, organized by Meghan O'Connor and Rachael Madeline
Pattern Play, curated and organized by Sarah Whorf, Humboldt State University, Humboldt, CA
From Stone to Digital, curated and organized by Eunkong Koh, University of Nevada Reno, Reno, NV
- 2006 *Under The Influence*, curated and organized by Kjellgren Alkire
- 2002 *Voodoo*, organized by Oscar Gillespie, Bradley University, Peoria, IL
- 2001 *Tarot*, organizer with Joseph Lupo, The University of Georgia, Athens, GA

COLLECTIONS

- Ben Shahn Center Galleries, William Paterson University, Wayne, NJ
- Royal Museum of Fine Art, Antwerp, Belgium
- Carroll Reece Museum, Johnson City, TN
- Esther Allen Greer Museum of Fine Art, Rio Grande, OH
- Indiana State University Permanent Collection, Indiana State University, Terre Haute, IN
- Hargrett Rare Book and Manuscript Collection, Athens, GA
- Hill Memorial Library Permanent Collection, Baton Rouge, LA
- Littleton Studios, Spruce Pine, NC
- Louisiana State University Print Workshop Print Collection, Louisiana State University, Baton Rouge, LA
- Southern Graphics Council, Permanent Archives, Oxford, MS
- Arizona State University, Tempe, AZ
- University of South Florida, Tampa, FL
- University of Dallas, Dallas, TX
- Personal Collection of Della Watkins, Director, Taubman Museum of Art, Roanoke, VA
- Personal Collection, David Keihl, Curator of Prints, Whitney Museum of Art, NY

Personal Collection of Mary Poole, Director Art Space, Raleigh, NC

Personal Collection of Javad Kheradmandan, Owner JK Gallery, Culver City, CA

Personal Collection, Amy Moorefield, Deputy Director of Exhibitions, Taubman Museum of Art, Roanoke, VA

REVIEWS AND OTHER PUBLICATIONS

- 2014 *Print Facets: Five Centuries of Printmakers*, Exhibition Catalog, The Curator Gallery, New York, NY
Shame of the City: Deconstructing and Reconstructing Comic Book Narratives, Exhibition Catalog, Future Tenant, Pittsburg, PA
Exhibition Article, Mike Allen, "Taubman Museum mural explores unreliable nature of memory", The Roanoke Times, July 11, Roanoke, VA
- 2012 *Identity Visceral*, Tricycle Magazine, New York, NY
- 2011 Images from the *Engram Series*, *The Carolina Quarterly*, University of North Carolina, Chapel Hill, NC
Images from the *Engram Series*, *So To Speak: A Feminist Journal of Literature and Art*, George Mason University, Fairfax, VA
- 2010 Biographical Inclusion, *Printmakers Today*, Jeff Snyder editor, Schiffer Publishing, Atglen, PA
- 2009 Exhibition Review, Nikki Patrick, "What a day!" Morning Sun, Pittsburg, KS
- 2007 Inclusion, Marie Campbell and Steve Campbell, editors, *99 Silhouettes*, Debut Publications LTD, Wolverhampton, UK
Exhibition Review, Kat Kerlin, "Body Images Jennifer D. Anderson," Reno News and Review, Reno, NV
- 2005 Exhibition Review, Anne Galloway, "Power of the Most Basic Visual Art Form," The Times Argus, Montpelier, VT

SERVICE FOR PROFESSIONAL ORGANIZATIONS

- 2016-2014 Conference Planning Committee, SECAC, 2016
- 2014-2013 Organizer, Inkubator Sessions, 2014 SGC International Conference, San Francisco, CA
- 2014-2012 Advisory Board Member, Honors College, East Tennessee State University
- 2014-2012 Mid-Atlantic Representative, SGC International
- 2012-2010 Vice President of Outreach, SGC International
- 2012- 2011 Conference Planning Committee, SGC International, New Orleans, LA
- 2009 Organizer, Exploratory Committee, SGC 2012 Conference in Los Angeles
- 2009 - 2008 Exhibitions Committee Members, Los Angeles Printmaking Society
- 2009-2007 President, Los Angeles Printmaking Society
- 2006 Vice-president, Los Angeles Printmaking Society
- 2006-2005 Board Member, Los Angeles Printmaking Society, Los Angeles, CA
- 2001-2000 President, Printmaking Student Association, The University of Georgia, Athens, GA
- 2001 Personnel, Cortona International Symposium, A Print Odyssey 2001, Cortona, Italy
- 1997 Student Representative to the Board, Southern Graphics Council

1997-1998 President Art Student's League, East Tennessee State University, Johnson City, TN

MEMBERSHIPS WITH PROFESSIONAL ORGANIZATIONS

SGC International	College Art Association
Southeastern College Art Conference	Los Angeles Printmaking Society
Mid-America Print Council	Foundations in Art Theory and Education
National Council of Arts Administrators	

ACADEMIC COMMITTEES AND INSTITUTIONAL SERVICE BASED ACTIVITIES

2015	Chair, Art Department, Hollins University, Roanoke, VA Tenure and Promotion Committee member, Hollins University, Roanoke, VA
2014	Chair, Division IV (Art, Dance, Theater, Film, and Music) Hollins University, Roanoke, VA
2013	Committee Member, Painting Position Search Committee, Hollins University, Roanoke, VA Chair, Academic Policy Committee, Hollins University, Roanoke, VA
2013-2011	Academic Policy Committee, Hollins University, Roanoke, VA
2011	Campus Organizer with Ralph Eaton from the Taubman Museum of Art for Nick Cave Sound Suit Invasion
2009	Hiring Committee, Visual and Performing Arts Area Administrative Assistant, Orange Coast College, Costa Mesa, CA Arts Pavilion, Advisory Board Member, Orange Coast College, Costa Mesa, CA
2007	Organizer: <i>Under Pressure</i> , Student Printmaking Exhibition, California State University, Northridge, CA Juror, <i>Beyond Passage</i> , An exchange exhibition between California State University, Long Beach and Tianjin Academy of Fine Arts, Tianjin, China
2004	Chair, Recruitment/Scholarship Committee, Department of Art, Indiana State University, Terre Haute, IN Chair, Digital Position Search Committee, Department of Art, Indiana State University, Terre Haute, IN Member, Core Curriculum Committee, Department of Art, Indiana State University, Terre Haute, IN Organizer, <i>Art Day 2004</i> , Department of Art, Indiana State University, Terre Haute, IN Member, Committee for the Departmental Exhibition at Dean Johnson Gallery, Department of Art, Indiana State University, Terre Haute, IN Member, Faculty Learning Community, Indiana State University, Terre Haute, IN
2005-2003	Faculty Advisor, Print Guild, Indiana State University, Terre Haute, IN
2003	Member, Painting Search Committee, Department of Art, Indiana State University, Terre Haute, IN
2003	Organizer, <i>Art Day 2003</i> , Department of Art, Indiana State University, Terre Haute, IN

1999

Freshmen Experience Coordinator, Department of Residence Life, East Tennessee State University, Johnson City, TN